

1 Andante ♩=80

Acoustic Guitar

mf

Acoustic Guitar

mp

Acoustic Guitar

A. Gtr.

A. Gtr.

A. Gtr.

4 3 1 0 1 0 3 1 0 4 2 1

0 3 0 2 1 0

3 2 0 0 0 0 0 2 0 1 0

4 1 3 1 0 3 0 4 2 1 3 4 3 1 3 1 0 3 1

0 3 0 0 0 0 2

0 0 2 1 0 1 0 0 0 0 0

8 2

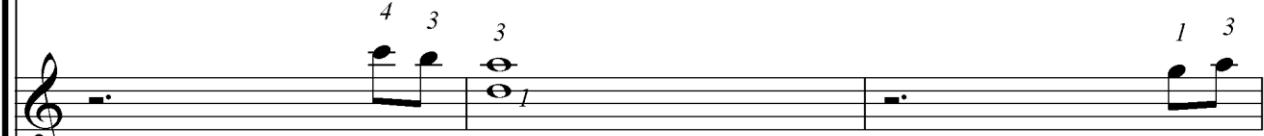
A. Gtr. 

A. Gtr. 

A. Gtr. 

12

A. Gtr. 

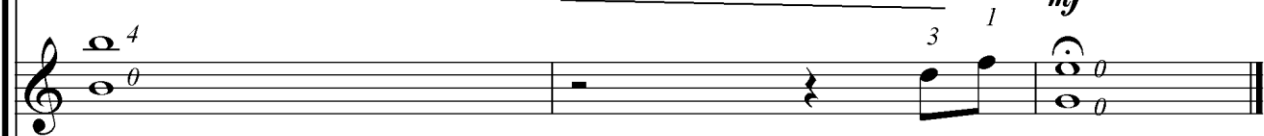
A. Gtr. 

A. Gtr. 

rit.

15

A. Gtr. 

A. Gtr. 

A. Gtr. 

(лунный дождик)

1

Allegro ♩=120

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

mp

mp

5

A. Gtr.

A. Gtr.

A. Gtr.

2

9

A. Gtr.

mf

A. Gtr.

A. Gtr.

13

A. Gtr.

A. Gtr.

A. Gtr.

17

A. Gtr.

A. Gtr.

A. Gtr.

3

21

A. Gtr.

This system contains measures 21 through 24. Measure 21 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note F#4, a half note G4, and a half note A4. Measure 22 has a half note B4, a half note C5, and a half note D5. Measure 23 has a half note E5, a half note F#5, and a half note G5. Measure 24 has a half note A5, a half note B5, and a half note C6. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'v' and a vertical line) and a trill (indicated by a 'tr' symbol).

A. Gtr.

A. Gtr.

25

A. Gtr.

This system contains measures 25 through 27. Measure 25 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note F#4, a half note G4, and a half note A4. Measure 26 has a half note B4, a half note C5, and a half note D5. Measure 27 has a half note E5, a half note F#5, and a half note G5. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'v' and a vertical line) and a trill (indicated by a 'tr' symbol).

A. Gtr.

A. Gtr.

28

A. Gtr.

This system contains measures 28 through 31. Measure 28 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note F#4, a half note G4, and a half note A4. Measure 29 has a half note B4, a half note C5, and a half note D5. Measure 30 has a half note E5, a half note F#5, and a half note G5. Measure 31 has a half note A5, a half note B5, and a half note C6. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'v' and a vertical line) and a trill (indicated by a 'tr' symbol).

A. Gtr.

A. Gtr.

1 Andante

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

mf

mp

A. Gtr.

A. Gtr.

A. Gtr.

②

④

2 Poco a poco crescendo

8

A. Gtr.

A. Gtr.

A. Gtr.

f

11

A. Gtr.

A. Gtr.

A. Gtr.

14

A. Gtr.

A. Gtr.

A. Gtr.

17

A. Gtr.

A. Gtr.

A. Gtr.

f *p*

f *p*

f *p*

4

1 Allegro

Guitar

mf

Guitar

Guitar

5

Gtr.

Gtr.

Gtr.

2

9

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

17 3

Gtr.

Gtr.

Gtr.

21

Gtr.

Gtr.

Gtr.

25 4

Gtr.

Gtr.

Gtr.

29

Gtr.

Gtr.

Gtr.

32

Gtr.

Gtr.

Gtr.

1 Allegro

18.04.20

Guitar

Guitar

Guitar

5

Gtr.

Gtr.

Gtr.

p *p* *i* *m* *i* *a* *p* *m* *i* *p* *a* *m* *i*

2

9

Gtr.

Gtr.

Gtr.

Фл. XII 3 2 0 1 0 1 Фл. XII

mf *p* *p* *p* *mp*

13

Gtr.

Gtr.

Gtr.

Фл. XII 3 1 3 2 0 1 0 1 Фл. XII

p *p* *p*

3

17

Gtr.

f

p

mp

p

3 4 3 1 3 1 0 3 4 1

p *i* *p* *i* *m* *p* *i* *p* *m* *p* *i* *m* *p*

mp

p

21

Gtr.

p

p

3 4 3 1 4 1 0 3 2 1

p

p

4

Gtr. 25

mp

p i p i a p m p

p i a

Gtr. *mp*

Gtr. *p*

Gtr. 29

p

p i p i a p m p

p

Gtr.

Gtr.

Gtr.

9

3 2 0 0

1 4

④ ③

Gtr.

Gtr.

2 1

4 2 1

4 2

②

Gtr.

12

Gtr.

4 2 0 0

1 3 1

2 3 0 0

1

Gtr.

4 2 1 3 2

2 1 2

3 2

② ③ ④ ③

Gtr.

16

Gtr.

2 3 0 4

1 1 4 2 1

Gtr.

1 2 4 1

2 4 1 3 4

1 3 1 4 1

④ ③ ② ②

19

tr.

tr.

tr.

③ ④

7

$\text{♩} = 120$

1

Guitar

Guitar

Guitar

mp

mf

Gtr.

Gtr.

Gtr.

4

7

Gtr.

Gtr.

Gtr.

10

2

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

p *i m i* *mp*

mf

Measures 16-18 of the guitar score. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The first staff (Gtr.) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). The second staff (Gtr.) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). The third staff (Gtr.) contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 17 continues with similar patterns. Measure 18 ends with a double bar line.

19

The image shows measures 19, 20, and 21 of a musical score for three guitar parts. Measure 19 features a Gtr. 1 part with a whole note chord of D4, F4, and A4, and a Gtr. 3 part with a triplet of eighth notes (D4, E4, F4) followed by a quarter rest. Measure 20 features a Gtr. 2 part with a whole note chord of G#4, B4, and D5, and a Gtr. 3 part with a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 21 features a Gtr. 1 part with a whole note chord of D4, F4, and A4, and a Gtr. 3 part with a triplet of eighth notes (D4, E4, F4) followed by a quarter rest.

Gtr.

Gtr.

Gtr.

25

Gtr.

Gtr.

Gtr.

28

Gtr.

Gtr.

Gtr.

4

31

Gtr.

Gtr.

Gtr.

34

Gtr.

Gtr.

Gtr.

5

37

Gtr.

Gtr.

Gtr.

40

Gtr.

Gtr.

Gtr.

Detailed description of the guitar score: The score is written for three guitars (Gtr.) in a system. The first system (measures 34-36) shows the first guitar playing a triplet of eighth notes on the first string, followed by a quarter rest, then another triplet. The second guitar plays a triplet of eighth notes on the first string, followed by a half note with a natural sign, then a triplet of eighth notes, and finally a quarter note. The third guitar plays a triplet of eighth notes on the first string, followed by a quarter rest, then another triplet. The second system (measures 37-40) is marked with a boxed '5'. It features more complex techniques: the first guitar has a triplet of eighth notes, followed by a quarter note with a sharp sign, then a triplet of eighth notes, a quarter note with a natural sign, and finally a triplet of eighth notes. The second guitar has a triplet of eighth notes, followed by a quarter note with a natural sign, then a triplet of eighth notes, a quarter note with a natural sign, and finally a triplet of eighth notes. The third guitar plays a triplet of eighth notes on the first string, followed by a quarter rest, then another triplet. The score includes dynamic markings: *f* (forte) at measure 37, *mp* (mezzo-piano) at measure 38, and *mf* (mezzo-forte) at measure 39. The key signature has one sharp (F#).

43

Gtr.

Gtr.

Gtr.

This musical score shows measures 43, 44, and 45 for a guitar part. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The first staff (Gtr.) contains a series of eighth notes with triplets, starting with a quarter rest. The second staff (Gtr.) continues the melodic line with eighth notes and triplets. The third staff (Gtr.) features a bass line with eighth notes and triplets, often playing in unison with the other staves. The notation includes various musical symbols such as clefs, key signatures, rests, eighth notes, and triplet markings.

46

Gtr.

Gtr.

Gtr.

This musical score for guitar spans measures 46 to 48. Measure 46 features a treble clef with a series of eighth notes, some beamed in groups of three, and a final dotted quarter note. Measure 47 continues with similar eighth-note patterns, including beamed groups of three, and ends with a quarter rest. Measure 48 begins with a treble clef and a series of eighth notes, some beamed in groups of three, and ends with a quarter rest. The score is written for a single guitar part.

[illegible]

1 Moderato ♩=80

Guitar

Guitar

Guitar

mp

p

2

Gtr.

Gtr.

Gtr.

mf

3

10 4 1 2 3 2 3 4 2 1 2 3 4 2 1 4 1

Gtr.

f

4 2 1 2

15 4 2 1 2 3 1 4 1 4 3 1 4

Gtr.

19 1 4 2 4 3 4 1 2 1 4 2 0

Gtr.

0 3 4 1 4 0 3 1 0 2

Detailed description: This is a guitar score for page 26, covering measures 10 through 19. The score is written for three guitars (Gtr.) in a three-staff format. Measure 10 starts with a triplet of eighth notes (G4, A4, B4) marked with a circled '3' and fingerings 4, 1, 2. This is followed by eighth-note runs in measures 11 and 12, and a quarter-note run in measure 13. A forte (*f*) dynamic is indicated in measure 13. Measures 14-15 feature a half-note chord (D5, F#5) and a quarter-note (G5). Measures 16-17 continue with eighth-note runs. Measure 18 has a half-note chord (D5, F#5) and a quarter-note (G5). Measure 19 concludes with a half-note chord (D5, F#5) and a quarter-note (G5). Fingerings are indicated by numbers 1-4 above notes. A circled '3' indicates a triplet in measure 10. A circled '2' indicates a half-note chord in measure 14. A circled '4' indicates a quarter-note in measure 15. A circled '3' indicates a triplet in measure 16. A circled '4' indicates a quarter-note in measure 17. A circled '3' indicates a triplet in measure 18. A circled '4' indicates a quarter-note in measure 19. A circled '2' indicates a half-note chord in measure 19.

1

Guitar

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Measures 17-20 of the guitar score. Measure 17 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff (Gtr.) has a whole rest in the first half and a half note G4 in the second half. The second staff (Gtr.) has a quarter rest, followed by eighth notes A4 (finger 3), B4 (finger 1), and C#5 (finger 2), then a whole rest with a 3. The third staff (Gtr.) has eighth notes A4 (finger 3), B4 (finger 3), C#5 (finger 4), and D5 (finger 1), then a whole rest with a 3. Measure 18 has a whole rest in the first staff and whole notes G4 (finger 0) and F#4 (finger 3) in the second and third staves. Measure 19 has a whole rest in the first staff and whole notes G4 (finger 0) and F#4 (finger 3) in the second and third staves. Measure 20 has a whole rest in the first staff and whole notes G4 (finger 0) and F#4 (finger 3) in the second and third staves.

Measures 21-24 of the guitar score. Measure 21 features a treble staff with a whole note G#4 and a bass staff with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 22 has a whole note G#4 in the treble and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) in the bass. Measure 23 has a whole note G#4 in the treble and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) in the bass. Measure 24 has a whole note G#4 in the treble and a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) in the bass.

25

Gtr.

Gtr.

Gtr.

31

Gtr.

Gtr.

Gtr.

35

Gtr.

Gtr.

Gtr.

38

Gtr.

Gtr.

Gtr.

1 Allegro ♩=130

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

mf

5

A. Gtr.

A. Gtr.

A. Gtr.

1 0 0 2 3 1 2 3 0

9 **2**

A. Gtr.

A. Gtr.

A. Gtr.

mf

13

A. Gtr.

A. Gtr.

A. Gtr.

3 1 2 1 3 2 4 1

17 3

A. Gtr. *f* *a* *i* *p* *m*

A. Gtr.

A. Gtr.

21

A. Gtr.

A. Gtr.

A. Gtr.

25 4

A. Gtr.

A. Gtr. *mp* *0* *3* *0* *0*

A. Gtr.

29

A. Gtr.

A. Gtr.

A. Gtr.

0 4 1 4

5

33

A. Gtr.

A. Gtr.

A. Gtr.

1 0 0 2 0 0 3 0 2 4 2 1 2

0 3 0 4 4 1

37

A. Gtr.

A. Gtr.

A. Gtr.

4 3 1 4

0 4 1 4

41 **6**

A. Gtr.

A. Gtr.

A. Gtr.

mf

② ③ ④ ② ③

45

A. Gtr.

A. Gtr.

A. Gtr.

③

49 **7**

A. Gtr.

A. Gtr.

A. Gtr.

② ③

52

A. Gtr.

A. Gtr.

A. Gtr.

55

A. Gtr.

A. Gtr.

A. Gtr.

57

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

1 Moderato ♩=95

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

i *P i m i P i* *i* *P i m i P i* *simile*

A. Gtr.

A. Gtr.

A. Gtr.

2

A. Gtr.

A. Gtr.

A. Gtr.

* Играть ударом большого и указательного пальцев по деке гитары,
второй удар - ногтем, остальные - подушечкой пальца

12

A. Gtr.

A. Gtr.

A. Gtr.

15

A. Gtr.

A. Gtr.

A. Gtr.

3

19

A. Gtr.

A. Gtr.

A. Gtr.

22

A. Gtr.

A. Gtr.

A. Gtr.

25

A. Gtr.

A. Gtr.

A. Gtr.

28

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

5

A. Gtr. *mf*

A. Gtr.

A. Gtr. *mp*

A. Gtr.

A. Gtr.

A. Gtr.

Allegro

41

6

A. Gtr.

A. Gtr.

A. Gtr.

mf

VII

p

p

p

mf

45

A. Gtr.

A. Gtr.

A. Gtr.

V

VII

p

p

p

p

7

48

A. Gtr.

A. Gtr.

A. Gtr.

51

A. Gtr.

A. Gtr.

A. Gtr.

VII V VII

54

A. Gtr.

A. Gtr.

A. Gtr.

57

A. Gtr.

A. Gtr.

A. Gtr.

8 poco accel..

60

A. Gtr.

A. Gtr.

A. Gtr.

63

A. Gtr.

A. Gtr.

A. Gtr.

66

A. Gtr.

A. Gtr.

A. Gtr.

69

A. Gtr.

A. Gtr.

A. Gtr.

71

A. Gtr.

A. Gtr.

A. Gtr.

ff

ff

ff

12

(приблизительный вальс)

20.08.20

1 Andante ♩=70

Guitar

Guitar

Guitar

p

mp

p ⑤

4

Gtr.

Gtr.

Gtr.

7

2

Gtr.

Gtr.

Gtr.

10

Gtr.

Gtr.

Gtr.

13

Gtr.

Gtr.

Gtr.

16

Gtr.

3

f

Gtr.

Gtr.

19

Gtr.

f

Gtr.

Gtr.

22

Gtr.

Gtr.

Gtr.

This musical score shows measures 22 through 25 for a guitar. Measure 22 features a continuous eighth-note triplet pattern across all three staves. Measure 23 shows a change in the middle and bottom staves, with the middle staff playing a quarter-note triplet and the bottom staff playing a quarter-note triplet. Measure 24 continues the pattern with a quarter-note triplet in the middle staff and a quarter-note triplet in the bottom staff. Measure 25 concludes the sequence with a quarter-note triplet in the middle staff and a quarter-note triplet in the bottom staff.

25 **4**

Gtr.

Gtr.

Gtr.

31

Gtr.

mf

Gtr.

mp

Gtr.

p

3



Содержание

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